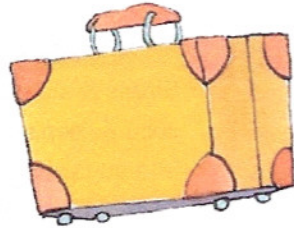


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Bachelor of Science in Painting  
University of Wisconsin at Madison

Post Graduate Jazz Studies  
Green Studio, Chicago IL

Past life careers as a songwriter for Warner Brothers, and as a jazz musician in Chicago.

I have been fortunate to have had twenty years experience illustrating trade and text books, art for character development, game boards and toys, editorial art, cookbooks, calendars and posters. My clients include Houghton Mifflin, Harcourt Brace, Harper Collins, Macmillan McGraw-Hill, Random House Children's Books, The Chicago Tribune, D.C.Cook and Augsburg Publishing, Modern Curriculum Press, Pearson Education, Scholastic Publishing, Scott Foresman, Steck-Vaughn and Silver Burdett and Ginn. Published Works include: Night Sounds-McGraw Hill, How Does Your Garden Grow?-Celebration Press, What Is It?-Modern Curriculum Press and many more!

I have exhibited my art at galleries in the Midwest and on the east coast. Recently I taught a class at the Minnesota Museum of Modern Art, on seeing abstract art through the vehicle of Zen practice.

I live in the woods on a luminous river, just close enough to the city to see clients, and my city friends, but far enough away that my everyday visitors are eagle, deer and beaver. My time is filled with art making, and generating ideas. I work in watercolor primarily, with a neutral line, and bright printable colors. I also do black line illustration for workbooks and publications. I deliver art either live or digitally.

I have found that self representation allows both of us to develop a working relationship that promotes maximum creativity in the art. I see the business end of illustrating as an exciting and mutually beneficial experience. Many of my clients have become my best friends.